

Hallelujah I Just Love Her So

Ray Charles

10/15/2015

Straight Eighths ♩ = 152

Intro Solo Piano

Intro musical notation in 4/4 time, key of Bb. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The tempo is marked as Straight Eighths ♩ = 152. The introduction consists of four measures. The first measure has a whole rest in the bass and a half note Gb in the treble. The second measure has a whole rest in the bass and a half note Gb in the treble. The third measure has a whole rest in the bass and a half note Gb in the treble. The fourth measure has a whole rest in the bass and a half note Gb in the treble. The key signature changes to Bb for the next section.

Swing! musical notation in 4/4 time, key of Bb. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The tempo is marked as Swing! ♩ = 152. The section consists of six measures. The first measure has a whole rest in the bass and a half note Gb in the treble. The second measure has a whole rest in the bass and a half note Gb in the treble. The third measure has a whole rest in the bass and a half note Gb in the treble. The fourth measure has a whole rest in the bass and a half note Gb in the treble. The fifth measure has a whole rest in the bass and a half note Gb in the treble. The sixth measure has a whole rest in the bass and a half note Gb in the treble. The key signature changes to Bb for the next section.

Verse musical notation in 4/4 time, key of Bb. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The section consists of four measures. The first measure has a whole rest in the bass and a half note Gb in the treble. The second measure has a whole rest in the bass and a half note Gb in the treble. The third measure has a whole rest in the bass and a half note Gb in the treble. The fourth measure has a whole rest in the bass and a half note Gb in the treble. The key signature changes to Bb for the next section.

Musical notation for measures 13-16 in 4/4 time, key of Bb. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The section consists of four measures. The first measure has a whole rest in the bass and a half note Gb in the treble. The second measure has a whole rest in the bass and a half note Gb in the treble. The third measure has a whole rest in the bass and a half note Gb in the treble. The fourth measure has a whole rest in the bass and a half note Gb in the treble. The key signature changes to Bb for the next section.

Musical notation for measures 17-21 in 4/4 time, key of Bb. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The section consists of five measures. The first measure has a whole rest in the bass and a half note Gb in the treble. The second measure has a whole rest in the bass and a half note Gb in the treble. The third measure has a whole rest in the bass and a half note Gb in the treble. The fourth measure has a whole rest in the bass and a half note Gb in the treble. The fifth measure has a whole rest in the bass and a half note Gb in the treble. The key signature changes to Bb for the next section.

Bridge musical notation in 4/4 time, key of Bb. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The section consists of four measures. The first measure has a whole rest in the bass and a half note Gb in the treble. The second measure has a whole rest in the bass and a half note Gb in the treble. The third measure has a whole rest in the bass and a half note Gb in the treble. The fourth measure has a whole rest in the bass and a half note Gb in the treble. The key signature changes to Bb for the next section.

Musical notation for measures 26-30 in 4/4 time, key of Bb. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The section consists of five measures. The first measure has a whole rest in the bass and a half note Gb in the treble. The second measure has a whole rest in the bass and a half note Gb in the treble. The third measure has a whole rest in the bass and a half note Gb in the treble. The fourth measure has a whole rest in the bass and a half note Gb in the treble. The fifth measure has a whole rest in the bass and a half note Gb in the treble. The key signature changes to Bb for the next section.

30

Bb7 Bb7/D Eb E^o7 F7 Bb7 Bb7/D Eb E^o7 F7

34

Bb Bb/D Eb E^o7

38

Bb D7/A Gm C7 F7 Bb

Instrumental

42

Bb Bb7/D Eb E^o7 F7 Bb Bb7/D Eb E^o7 F7

Solos (Don, John, Steve)

46

Bb Bb/D Eb E^o7

50

Bb D7/A Gm C7 F7 Bb Bb7

1, 2. 3. D.S. al Coda

55

Bb Gm C7 F7 Repeat and Fade

Bb Gm C7 F7